

THUMP

VST/AU

Multi FX Plug-in

Manual

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Introduction

Thump is a multi FX audio plugin for PC and MAC that can be used in any DAW that supports VST or AU plugins. With some of the essential effects gathered in a single plugin it can help you shape your sound faster and focus more on your creativity.

Features

- 3 band parametric EQ with Low shelf, High shelf and Peaking filters.
- One knob compressor with multiple modes.
- Drive module with overdrive, distortion and saturation modes.
- Filter with LP and HP modes.
- Stereo separation control with and extra doubling effect.
- Soft clip limiter.
- In, out and mix controls.
- Randomizer.
- Advanced preset manager and Undo/Redo options.
- 2x interface size for high res monitors.
- AU/VST2/VST3, 32/64 bit and PC and MAC support.

Installation

WIN: Copy the .dll files to your plugins folder where your host scans. They're usually like the following locations:

VST2 32bit: C:\Program Files (x86)\VstPlugins
VST2 64bit: C:\Program Files\VstPlugins
VST3 32bit: C:\Program Files (x86)\Common Files\VST3
VST3 64bit: C:\Program Files\Common Files\VST3

OSX: Copy the plugin files to your plugins folder where your host scans. They're usually like the following locations:

VST2: Library/Audio/Plug-Ins/VST
VST3: Library/Audio/Plug-Ins/VST3

AU: Library/Audio/Plug-Ins/Components/

Note: OSX have more than one Library folder. Make sure you're copying the files in the right path.

Tip: Navigating to the root library folder:

On the menu bar, select Go then hold down the Option key (marked ALT) and you will see the ~/Library folder appear.

Note: Thump creates a folder named 'AngelicVibes/Thump' inside application folder when loaded at the first time.

Win: 'C:\Users\{user name}\AppData\Roaming\AngelicVibes\Thump'

OSX: '~/Library/AngelicVibes/Thump'

Demo version limitations

Demo version produces white noise after being used for 10 minutes.

Authorization

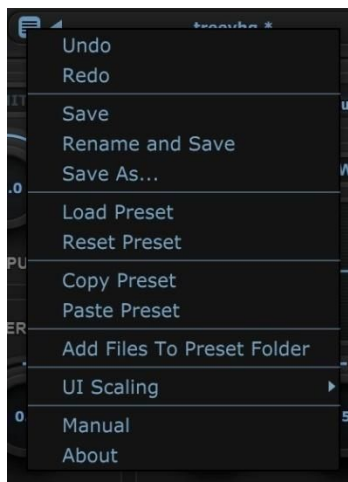
If you have purchased the plugin and finished the payment, you'll receive an email with your authorization information.

Please contact contact@angelicvibes.com if you have any questions.

Reference



1.Menu



- **Undo and Redo:** The undo manager helps rolling back any mistakes and accidental changes, or compare before and after the changes. These will consider the randomize action as a single change.
- **Save:** Changes you make to a preset will not be saved unless you click on the save option. This overwrites the current preset file on the drive.
- **Rename and save:** Similar to 'Save' but you can also rename the preset.
- **Save As...:** Use this option when you want to make a new preset, leaving the current one intact.
- **Load Preset:** Use this option to browse and load a preset file from the drive.
- **Reset Preset:** Use this option to reset all the parameters to their default values.
- **Copy and Paste presets:** Use these options to copy and paste the settings from one preset to another one, or even between two instances of the plugin.
- **Add Files To Preset Folder:** If you have some presets that you want to add to the preset folder, you can use this option. Select the *.txt files you want to be copied and click OK. You can also copy them manual to the preset folder located on the application folder.

Win: C:\Users\{UserName}\AppData\Roaming\AngelicVibes\Thump\Presets'

OSX: '~/Library/AngelicVibes/Thump/Presets'

- **UI Scaling:** If the editor looks too small on your monitor you can double it's size using the %200 scaling option.
- **Manual:** A link to the manual or product page on AngelicVibes website.
- **About:** Brings up the about page. Click on back button to get back to main menu.

2. Preset browser. The presets are stored on the drive and will automatically be listed on the menu. Use this menu to browse through them. You can also create folders in the preset folder in order to organize them more.

3. Randomize button: As the name suggests it sets random values for the different parameters. In, Out, Mix and Limit parameters will not be effected by the randomize button.

4. Mixer: You can control the input and output levels and the mix amount. There is also a soft clipper (Limit button) that you can turn on to prevent the output from going above 0 db. You can bypass the plugin by switching the power button off.

5. Drive: Drive effect with overdrive, distortion and saturation modes and built-in tone control.

6. Compressor: The one knob design compressor is easy to use but its also capable of adding different types of compression thanks to the different modes you can choose from.

7. Stereo Separation: Designed to control the stereo width of the audio by separating the mid and side signals. There is also a doubling effect that can be useful to create a quick doubling effect and add more widen signal.

8. 3 band Parametric EQ: Includes low shelf, high shelf and peaking filters, each with frequency, Q and level controls. You can switch between each tab using the buttons on top.

To help visualizing the EQ, there is a display area, with the bright graph representing all 3 bands combined, and 3 less visible lines for individual bands.

9. Filter. High Pass and Low Pass filters with Cut off and resonance controls.

Signal routing (FX order)

From left to right:

Input > input meter > Doubling > Stereo Separation > EQ > Drive > Filter > Compressor > Mix > Output > Limiter > Output meter.

Credits

Concept design by Devin Ramirez.

Code and Graphics by Rahman Fotouhi | info@rfmusic.net.

Visit AngelicVibes.com and Hyperfreq.co for latest updates and news.

Contact contact@angelicvibes.com for support.